

For PAK 2022, the EIB will showcase its latest exhibition, "Unravelling". The exhibition features acquisitions of the past three years, as well as some works by recent artists in residence. Inspired by the EIB's recent efforts to redress important imbalances in its collection, "Unravelling" meditates on the key questions of identity, social justice and climate urgency that have been brought to the fore by the current landscape. In keeping with the EIB collection's goal of using the power of art to inspire reflection and action upon the world's most pressing issues, "Unravelling" invites viewers to confront the complexities and riches of European Identity and its related challenges through a diverse selection of artists and media.



Arendt House, Arendt's Kirchberg office, includes gallery spaces with seasonal exhibitions and works from the firm's permanent collection. Focused on contemporary photography, the collection features well-known artists such as David LaChapelle, Alec Soth, Candida Höfer and Günther Förg, as well as young talents. On this rare occasion the permanent collection will be open to the public, along with the current temporary exhibition. Visit Arendt House for a guided tour. A children's programme is also available.



UBS has been collecting contemporary art since the 1960s, a practice driven by the company's long-held belief that the art of today encourages the innovative thinking that has shaped UBS's corporate culture over the last half century. Artworks from the UBS Art Collection are displayed in UBS offices globally and in the UBS Art Gallery in New York, serving as an inspiration for employees and a platform for dialogue with clients and the public.



With "Female Perspectives", the Deutsche Börse Photography Foundation presents a selection of works from the Art Collection Deutsche Börse by female photographers. As one of the most important international collections of contemporary photography, the Art Collection currently comprises more than 2 200 works by around 150 artists from 30 nations. It incorporates groups of works from the early mid-20th century to the present day that point to the collection's central theme: the "conditio humana", the conditions of human existence and of people's ways of adapting to their environment. The artists' strategies are as varied as their backgrounds, their age or their self-perception as artists, and range from documentary to conceptual approaches.



Rineke Dijkstra, *Daniel, Adi, Shira, Keren, Zeev-Junior High School, Herzliya, Israel, 1999*
© 2022 Rineke Dijkstra

CLEARSTREAM

Follow us
www.artkirchberg.lu

#ArtKirchberg
#PrivateArtKirchberg



Alec Soth, *Monika, Warsaw, 2018* - Arendt & Art
© 2022 Alec Soth

ARENDDT



The permanent contemporary art collection – paintings, sculptures, works on paper, photographs from more than fifty artists – characterizes the impressive building of Deutsche Bank Luxembourg which was built by German architect Gottfried Böhm (1920-2021). On the occasion of Private Art Kirchberg 2022 the DB Lux. shows the exhibition "WE ARE PART OF CULTURE" with more than 30 portraits of people from antiquity to the present who love the same sex, bisexual people, trans* or intersex people. The exhibition was promoted in 2017-2019 by the German Bundesministerium für Familie, Senioren, Frauen und Jugend and the Bundeszentrale für politische Bildung.

ALLEN & OVERY

Allen & Overy has collaborated with MUDAM since 2013, supporting the Museum's collection by donating digital artworks by national and international artists. For this year's edition, we will showcase highlights from the history of our partnership with the Museum, as well as an impressive painting by the Luxembourg artist Fernand Bertemes, "Les Maîtres du Jeu". You will also discover the rooftop and terrace of our landmark office and enjoy unseen views of the Kirchberg plateau and the city of Luxembourg. Among many other surprises, get your face decorated with a major masterpiece by Mondrian, Kandinsky, Van Gogh or even some Pop Art at our arty make-up atelier for kids and daring grown-ups!



The Fund Kirchberg holds a collection of works of art in the public space, and wishes to promote the subject particularly this year. The artistic works are found in places of passage and made visible to a large number of people. As part of Private Art Kirchberg, guided tours will be organised, free and without registration, around the sculptures positioned in the public space.

NEW for 2022!
Guided art tours along JFK

Meeting point: "City Clock" from Trixy Weis
The entry of the radio 100,7 at 21a, Avenue J.F. Kennedy

Duration: 1 hour
Departure times: 10:00 (FR), 12:00 (EN), 14:00 (FR), 16:00 (EN)



Otobong Nkanga, *After We Are Gone*
© 2022 Otobong Nkanga

EIB

Participants



ALLEN & OVERY



SUNDAY
25
SEPT. 2022

PRIVATE COLLECTIONS
OPEN TO THE PUBLIC

The Private Art Kirchberg initiative was born out of a common desire to share these hidden treasures with the public. Once every other year, participating companies and institutions open their doors to art and architecture lovers for one special day, transforming their buildings into a public art gallery that stretches across the entire Kirchberg plateau.

L'initiative Private Art Kirchberg est née d'un désir commun de partager ces trésors cachés avec le grand public. Tous les deux ans, les entreprises et institutions participantes ouvrent leurs portes aux amateurs d'art et d'architecture le temps d'une journée, transformant ainsi leurs locaux en une galerie d'art publique qui s'étend sur tout le plateau du Kirchberg.

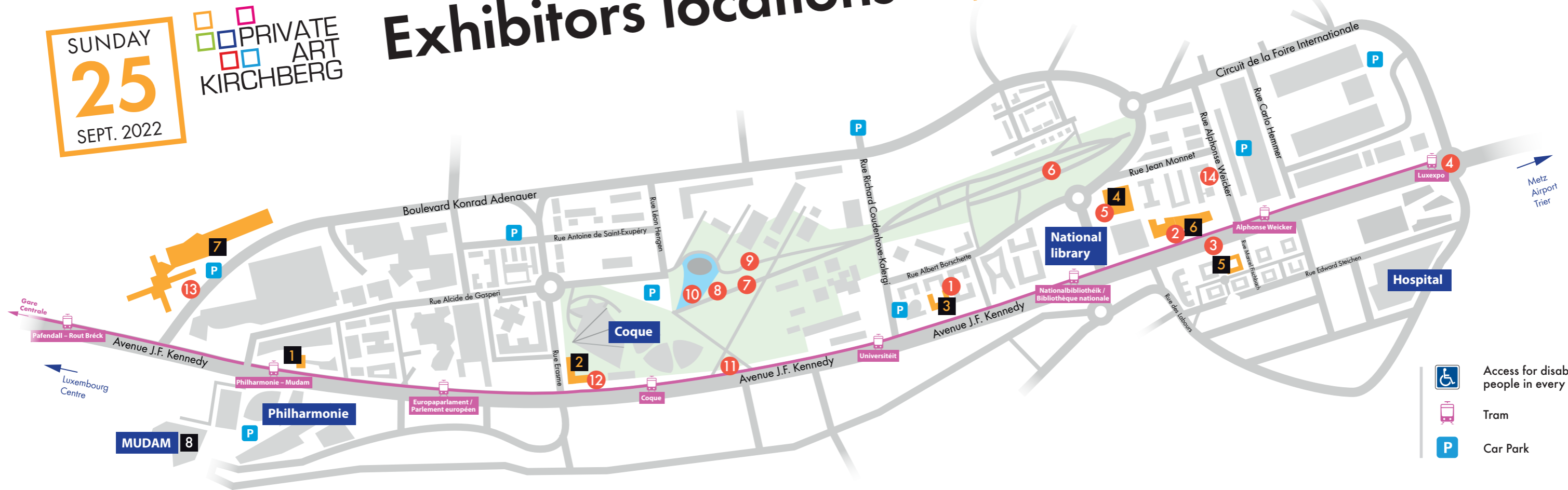
Die Initiative Private Art Kirchberg entstand aus dem gemeinsamen Wunsch, diese verborgenen Schätze der Öffentlichkeit zugänglich zu machen. Alle zwei Jahre öffnen die teilnehmenden Unternehmen und Institute an einem besonderen Tag ihre Türen für Liebhaber von Kunst und Architektur. Sie verwandeln ihre Räumlichkeiten in eine öffentliche Kunstgalerie, die sich über den gesamten Kirchberg erstreckt.



SUNDAY
25
 SEPT. 2022

PRIVATE
 ART
 KIRCHBERG

Exhibitors locations | Opening hours: 11.00 -18.00



CORPORATE PARTICIPANTS

1 Allen & Overy



5 av. J.F. Kennedy
 L-1855 Luxembourg

2 Fonds Kirchberg



4, rue Erasme
 L-1468 Luxembourg

3 UBS



33 A, av. J.F. Kennedy
 L-2010 Luxembourg

4 Deutsche Bank Luxembourg S.A.



2, bd Konrad Adenauer
 L-1115 Luxembourg

5 Clearstream



42, av. J.F. Kennedy
 L-1855 Luxembourg

6 Arendt



41 A, av. J.F. Kennedy
 L-2082 Luxembourg

7 European Investment Bank



98, bd Konrad Adenauer
 L-2950 Luxembourg

8 MUDAM



3, Park Dräi Eechelen
 L-1499 Luxembourg



ART PROMENADE



1 Bird Cage
 Su-Mei Tse



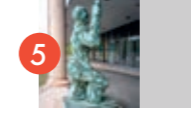
2 Walking in the City
 Julian Opie



3 La grande fleur qui marche
 Giovanni Teconi after
 Fernand Léger



4 Exchange
 Richard Serra



5 Clitunno
 Markus Lüpertz



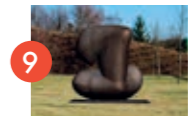
6 Variationen zum Thema Bildstock
 Ulrich Rückriem



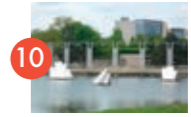
7 Non-violence
 Carl F. Reuterswärd



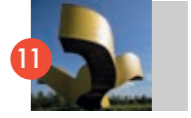
8 Kopf
 Jeannot Bewing



9 L'Africaine
 Lucien Wercollier



10 Trois Iles
 Marta Pan



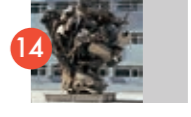
11 Dendrite
 Michel De Broin



12 City Clock
 Trixi Weis



13 Stuhl
 Magdalena Jetelová



14 Sarreguemines
 Frank Stella